

*Sterling*<sup>®</sup>  
by MUSICMAN

**SUB**<sup>™</sup>  
S E R I E S



• 2013 •

INSTRUMENT CATALOG

# Sterling<sup>®</sup> by MUSIC MAN

As a family of musicians, players and designers, we strive to deliver the consistency and quality you expect from Music Man<sup>®</sup> - along with the value and friendly pricing Sterling by Music Man<sup>®</sup> has become known for.

We offer super accurate and authentic versions of the iconic Music Man<sup>®</sup> designs such as the StingRay, Axis and John Petrucci Signature models. These are timeless classics that play, sound and look great – all at prices that anyone, at any level, can afford.

Working closely with Dudley Gimpel, Luthier and Head of Engineering for Ernie Ball Music Man<sup>®</sup>, we were able to obtain a level of accuracy that would have been impossible without his input. From the bass pickups and preamps to the body shapes, everything is as close to the originals as possible.



**DUDLEY GIMPEL**  
Designer, Luthier & Head  
of Engineering  
Ernie Ball Music Man<sup>®</sup>

“It has been a pleasure working with Sterling Ball, Praxis Musical and Ernie Ball Music Man’s roster of incomparable Artists, to develop these fine Sterling By Music Man<sup>®</sup> instruments.”

— DUDLEY GIMPEL

# Sterling<sup>®</sup> by MUSIC MAN

## Sterling By Music Man<sup>®</sup> Models

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"I'm so happy to be part of the Sterling by Music Man® family! The new JP100 continues in the tradition of amazingly beautiful, high quality instruments at friendly and affordable prices."

# JOHN PETRUCCI

## SIGNATURE SERIES

JOHN PETRUCCI | SBMM SIGNATURE ARTIST



By popular demand, JP100 now comes factory-equipped with John's personal favorite: Made In U.S.A DiMarzio LiquiFire and Crunch Lab pickups!

### LiquiFire™

A neck pickup with a flowing, singing solo tone when used with a heavily overdriven amp and a clear chord sound with a clean amp setting.

### Crunch Lab

The name says it all — "crunch" is what it's all about with a big, tight sound that's neither muddy nor thin.



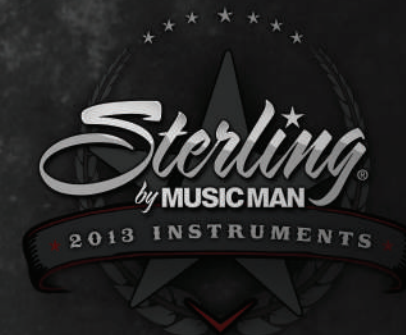
JP100D-RRB  
Ruby Red Burst

STOPPED  
2013

## JP100D Series

JP100D-RRB | JP100D-TBK | JP100D-3TS

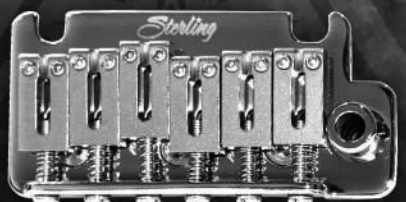
Based on the "Ball Family Reserve" Model JP6. The slightly larger body is capped with a highly figured, quilted maple top, and is available in three exquisite 'burst' finishes for 2013.



JP100D-TBK  
Translucent Black



JP100D-3TS  
3 Tone Sunburst



### Modern Trem Bridge

Accurate intonation, smooth operation and excellent tuning stability highlight the premium SBMM designed Modern Trem Bridge featured on all John Petrucci Signature Series instruments.



### Locking Tuners

All John Petrucci Signature Series instruments feature high quality, die-cast, locking tuning machines for hassle-free, stable tuning.

# JP70 Series

JP70-TGB | JP70-TPB | JP70-BKS

# SEVENTH HEAVEN

It's arrived in the form of the newest addition to the John Petrucci Signature Series from Sterling By Music Man®. **The JP70 Seven String.**

Born out of the overwhelming request of fans and players worldwide, the JP70 takes the player to new lows and musical highs. Matched, special design ceramic magnet high-output pickups, 3-way pickup switching, and the venerable Music Man approved Sterling By Music Man® recessed Modern Tremolo make this a seven string axe to wield with power.

**JP70-TGB**  
Translucent Green Burst

LTD ED  
2013

LTD ED  
2013

LTD ED  
2013

**JP70-TPB**  
Translucent Purple Burst

**JP70-BKS**  
Black Satin



**JP Shield**  
JP70, as well as all of the John Petrucci Signature Series instruments, feature John's "JP Shield" logo inlaid at the first fret.

# JP60 Series

JP60LH-BKM | JP60-PRB | JP60-BKM

## JP60LH-BKM

New for 2013, the long awaited addition of a Left Hand Model to the John Petrucci Signature Series instruments.

JP60LH has all the same features as it's right hand brother, complete with a specially tooled Left Hand version of our SBMM Modern Tremolo Bridge.

## JP60 Series

Built to John's Music Man JP6 specifications, the JP60 features sleek styling, along with a comfortable contoured forearm scoop, "JP Shield" inlays, jumbo frets, and our Music Man approved SBMM Modern Tremolo Bridge.

LTD ED  
2013

**JP60LH-BKM**  
Black Metallic Left Handed

**JP60-PRB**  
Pearl Red Burst

**JP60-BKM**  
Black Metallic

# Silo30D-BK | AX30D-CRB

# AX40D Series

AX40D-TP | AX40D-TBK | AX40D-TGO

## Silo30D

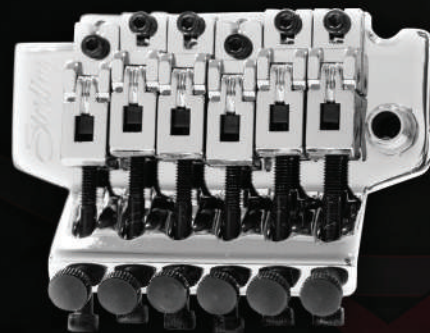
Based on the versatile Music Man Silhouette Special, the Silo30D features a fully sculpted, contoured body for playing comfort. Other features, such as our SBMM Vintage Tremolo Bridge, and H/S/S pickup configuration with 5 position switching make this a true players' guitar!



DiMarzio Pickups Featured On:  
Silo30D-BK, AX30D-CRB and AX40D Series



SBMM Vintage Tremolo Bridge Featured On:  
Silo30D-BK and AX30D-CRB



SBMM Double Locking Tremolo Bridge Featured On:  
AX40D Series (pictured on page 9)



Silo30D-BK  
Black



AX30D-CRB  
Cherry Red Burst

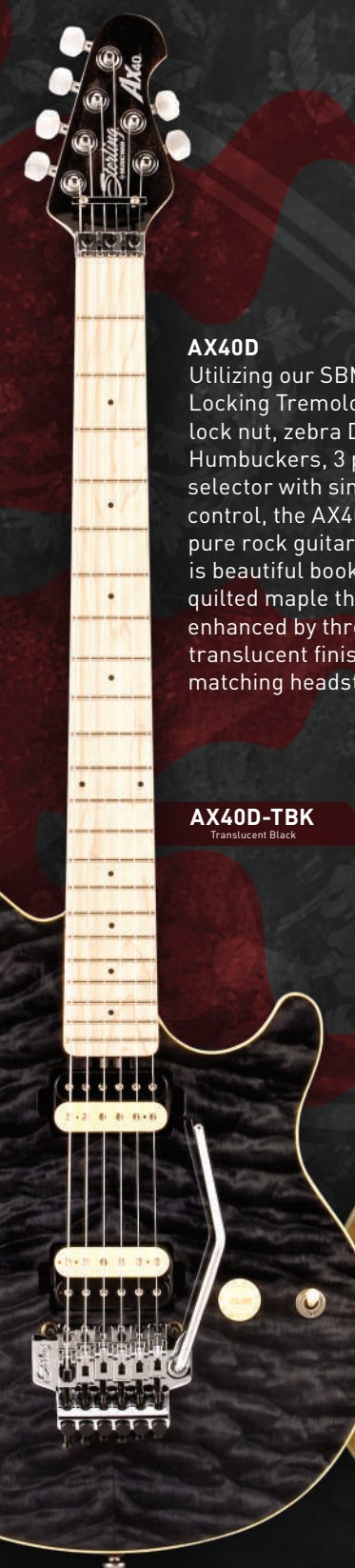
## AX30D

Based on the Music Man Axis Super Sport, the AX30, loaded with an SBMM Vintage Tremolo Bridge, H/H pickups, 5-way switching, and a beautiful book-matched, quilted maple top, offers classic meets modern styling and playability.



AX40D-TP  
Translucent Purple

LTD ED  
2013



AX40D-TBK  
Translucent Black

## AX40D

Utilizing our SBMM Double Locking Tremolo and lock nut, zebra DiMarzio Humbuckers, 3 position selector with single volume control, the AX40D is a pure rock guitar. The top is beautiful book-matched, quilted maple that is enhanced by three luxurious translucent finishes with matching headstock.



AX40D-TGO  
Translucent Gold



# Ray34CA Series

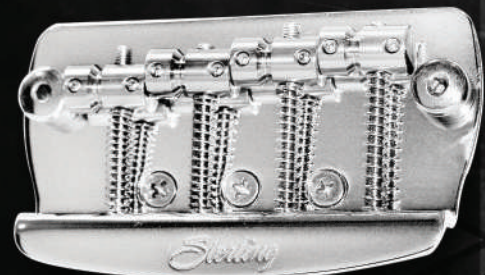
Ray34CA-BK | Ray34CA-VC | Ray34CA-SVM

## Ray34 CA

The Classic Active Series basses deliver old school vibe and looks for the vintage enthusiast. Lightweight slab bodies (no belly or forearm contours).

The glossy amber tinted neck features a narrow 38 mm nut width, 34" scale and 21 thin vintage style frets. The finish is a hard glossy coat that exudes the vibe and look of an older instrument.

Music Man designed 2 band active preamp features volume, treble and bass controls. The preamp and pickup were re-voiced for this model, for a more organic feel and are noise free.



**Ray34CA-BK**  
Black



**Ray34CA-VC**  
Vintage Cream



**Ray34CA-SVM**  
Silver Metallic

LTD ED  
2013



**Ray34CA-MG**  
Mint Green

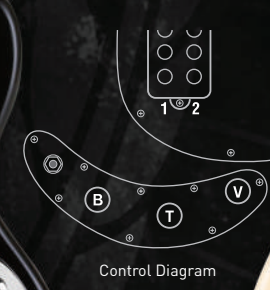


**Ray34CA-3TS**  
3 Tone Sunburst



**Ray34CAFL-VC**  
Vintage Cream - Fretless/Lined

LTD ED  
2013



**Ray34CAFL**  
Legions of players world-wide have requested this, and we have listened!

Introducing the Fretless Ray34CAFL. Featuring a lined rosewood fretboard, this addition to our bass lineup is available in ALL Ray34CA finishes.



# Ray34CA Series

Ray34CA-MG | Ray34CA-3TS | Ray34CAFL-VC

# Ray34 Series

Ray34-HB | Ray34-NT | Ray34-BK | Ray34-TWB | Ray34LH+NT

## Ray 34

The Ray34 pays tribute to the iconic, original Music Man® StingRay® bass design.

The no nonsense design, the tones from the 3-band preamp and pickup, the ash body, the familiar oval pickguard has supported the most important music of our generation.



Ray34-HB  
Honey Burst

Ray34-NT  
Natural

Ray34-BK  
Black

Ray34-TWB  
Translucent White Blonde

Ray34LH+NT  
Left Handed - Natural

LTD ED  
2013

LTD ED  
2013

# Ray35 Series

Ray35-TWB | Ray35-BK | Ray35-NT

## Ray 35

Another respected icon in the bass world, the Ray35's contoured ash body, stays true to the original StingRay® 5.

The Music Man® designed humbucker, equipped with Alnico magnets is paired with the award winning Music Man® 3-band active preamp. Onboard controls for volume, bass, mid and treble.

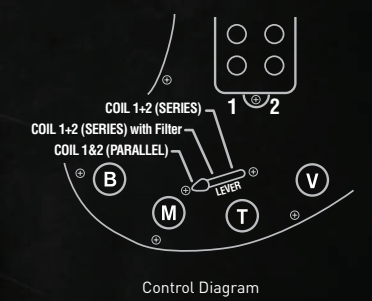
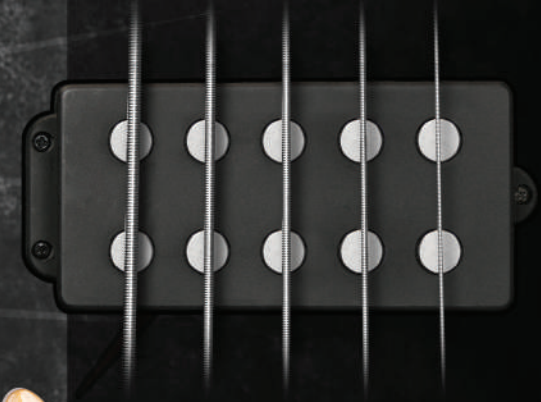
The heavy duty 3-way switch offers series, split and parallel tones.



Ray35-TWB  
Translucent White Blonde

Ray35-BK  
Black

Ray35-NT  
Natural



# SUB<sup>TM</sup>

## S E R I E S

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### Silo3

A versatile workhorse of a guitar that looks, plays, sounds and feels like an instrument three times its price! Packed with features unheard of at this price point, the Silo3 is a real eye opener for the competition, and a tremendous value for the customer, whether it's a first time buyer or a seasoned player.



Silo3 was awarded the coveted "GOLD AWARD" for Performance by Guitar World magazine in August 2012!

NEW FOR 2013



**SIL03-WH/R**  
White/Rosewood Neck

**SIL03-BK/M**  
Black/Maple Neck

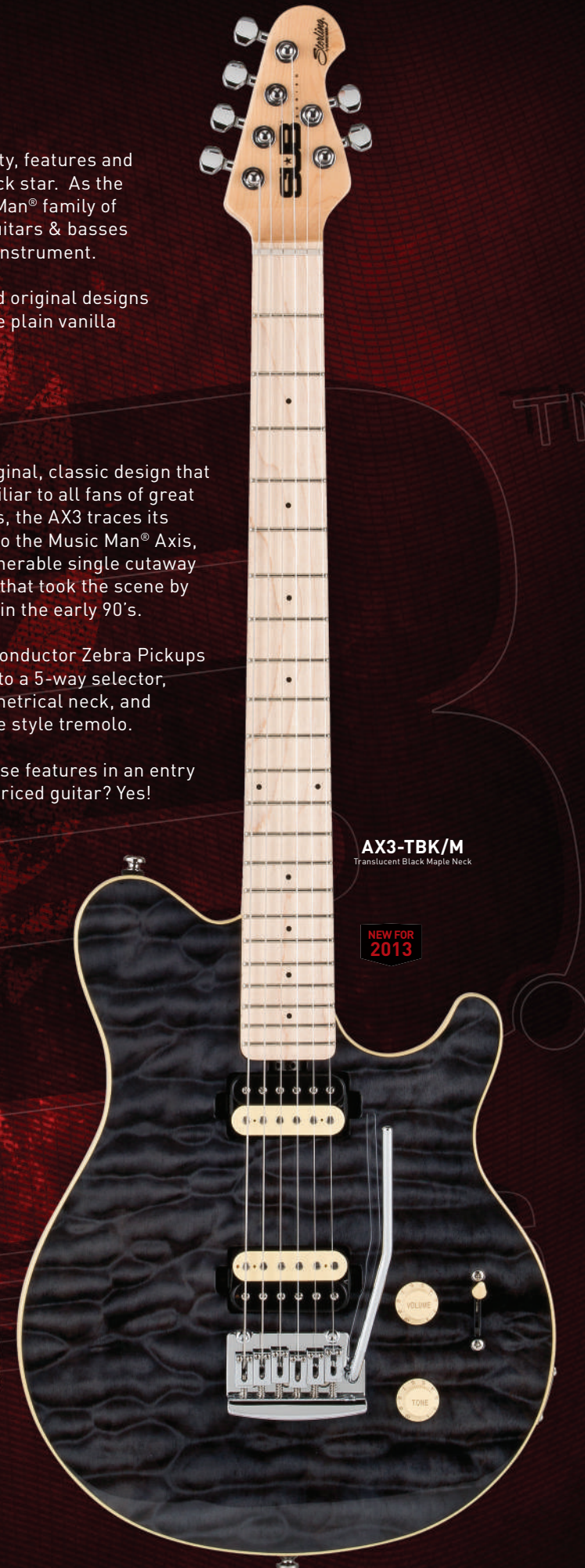
**SIL03-TBS/R**  
Tobacco Sunburst/Rosewood Neck

**SIL03-MR/R**  
Metallic Red/Rosewood Neck



**AX3-TBL/M**  
Translucent Blue Maple Neck

**AX3-TRD/M**  
Translucent Red Maple Neck



**AX3-TBK/M**  
Translucent Black Maple Neck

NEW FOR 2013

### Introducing, the S.U.B. Series from Sterling By Music Man®

The S.U.B. Series family of instruments establishes a new level of quality, features and value for any level of player, from the first time buyer, to a road wise rock star. As the entry level priced part of the esteemed Music Man & Sterling by Music Man® family of instruments, we believe all players should have access to affordable guitars & basses that look, feel, sound and play like a refined, handcrafted professional instrument.

All of the S.U.B. Series instruments are based on the unique, iconic, and original designs from the Music Man® stable, making them an excellent alternative to the plain vanilla designs that saturate the entry-level market.

### AX3

An original, classic design that is familiar to all fans of great guitars, the AX3 traces its roots to the Music Man® Axis, the venerable single cutaway guitar that took the scene by storm in the early 90's.

Four conductor Zebra Pickups wired to a 5-way selector, asymmetrical neck, and vintage style tremolo.

All these features in an entry level priced guitar? Yes!



### S.U.B. Ray4

The Ray4, with its unforgettable teardrop pickguard, classic control plate with Active 2 band EQ and top mount output jack, is not only a superior choice for the first

time player, but has garnered a cult-like following among seasoned veteran bassists for its amazing sound and playability at an unbelievable price!

### S.U.B. Ray4 and S.U.B. Ray5

Original, iconic, classic, punchy, toneful, soulful: All words used to describe what has become one of the best selling entry level lines of electric basses in years

# SUB

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### S.U.B. Ray5

The Ray5 is the five-string brother that rounds out the SUB Series offering of basses.

Excellent playability and low-end clarity from its specially designed, Active humbucking pickup, have also made Ray5 a near cult favorite for those players who don't want to break the bank adding a 5 string to their arsenal.

Beginner players are also treated to the fact that this easy playing bass is well balanced, has a 'feel' of instruments nearly 5 times what it costs, yet is easy on the wallet!

**RAY5-WS/R**  
Walnut Satin Rosewood Neck

**RAY4-HBS/R**  
Honey Burst Satin Rosewood Neck

**RAY4-WS/R**  
Walnut Satin Rosewood Neck

**RAY4-BK/M**  
Black Maple Neck

**RAY4-WH/R**  
White Rosewood Neck

**RAY5-BK/M**  
Black Maple Neck

# Specs

	Sterling By Music Man														S.U.B. Series	
	JP100D	JP70	JP60	JP60LH	SIL030D	AX30D	AX40D	RAY34	RAY34CA	RAY34CAF	RAY35	SB14	SIL03	AX3	RAY4	RAY5
Catalog Page	5	6	7	7	8	8	9	12	10	11	13	14	15	16	17	17
Guitar	X	X	X	X	X	X	X						X	X		
Bass								X	X	X	X	X			X	X
No. Strings	6	7	6	6	6	6	6	4	4	4	5	4	6	6	4	5
Scale Length	25.5"	25.5"	25.5"	25.5"	25.5"	25.5"	25.5"	34"	34"	34"	34"	34"	25.5"	25.5"	34"	34"
Nut Width	42mm	50mm	42mm	42mm	42mm	42mm	42mm	43mm	38mm	38mm	45mm	38mm	42mm	42mm	38mm	45mm
Neck Width - 12th Fret	52mm	60mm	52mm	52mm		52mm	52mm	55mm	55mm	55mm	62mm	55mm	52mm	52mm	55mm	62mm
Body - Basswood	X	X	X	X	X	X	X					X			X	X
Body - Ash								X	X	X	X					
Body - Jabon													X	X		
Body Top - Quilt Maple	X					X	X									
Pickguard					X			X	X	X	X	X	X		X	X
Tuners - Locking	X	X	X	X												
Tuners - Sealed					X	X	X						X	X		
Tuners - Open								X	X	X	X	X			X	X
Hardware - Chrome	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Hardware - Black		X														
Neck - 5 Bolt	X	X	X	X	X	X	X					X	X	X		
Neck - 6 Bolt								X	X	X	X				X	X
Frets	24	24	24	24	22	22	22	21	21	21	21	21	22	22	21	21
Fretboard Radius	16"	16"	16"	16"	12"	12"	12"	12"	12"	12"	12"	12"	12"	12"	12"	12"
Pickup Selector	3-way	3-way	3-way	3-way	5-way	5-way	3-way					3-way	3-way	5-way	5-way	
Pickups	H/H	H/H	H/H	H/H	H/S/S	H/H	H/H	H	H	H	H	H	H/S/S	H/H	H	H
DiMarzio Pickups	X				X	X	X									
Active Pickups									X	X	X	X			X	X
Volume Control	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Tone Control	X	X	X	X	X	X							X	X		
Treble Control								X	X	X	X	X			X	X
Middle Control								X			X	X				
Bass Control								X	X	X	X	X			X	X
Left Handed				X				X								
Bridge - Fixed								X	X	X	X	X			X	X
Bridge - Modern Trem	X	X	X	X												
Bridge - Vintage Trem					X	X							X	X		
Bridge - SBMM Floyd							X									





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